

3105 Shattuck Ave.
Berkeley, CA 94705
Dated Matter
Time Value: 1 October 1991

La Peña Cultural Center
Office Hours: M-F, 1-6pm
Recorded Message: (510) 849-2568
Office: (510) 849-2572

La Tienda Gift Shop
Tue. 12-5pm
Wed. and Thur. 12-8pm
Fri. and Sat. 12-9pm
Closed Sun. and Mon.
(510) 849-2215 (new number!)

Café de la Paz
(510) 843-0662
Open for dinner from 5pm

* indicates that tarjetas
(La Peña discount cards) not valid

Programs subject to change.
La Peña is wheelchair accessible.

La Peña Cultural Center gratefully acknowledges funding support for our artistic programs from the following: Alameda County Arts Commission, California Arts Council, The National Endowment for the Arts, the Berkeley Arts Commission, Zellerbach Family Fund, and the Audience Development Initiative (Fleishacker, Gerbode, and Grants for the Arts).

DOM - SUN LUN - MON

6 FILM
Juliana (Peru, 1988, color)
A moving story of a 13-year-old girl who becomes a runaway after suffering abuse from her abusive step-father. She then joins a group of other children. Plus **Cesar Vallejo: Canciones de Hogar** (40 min.) Covers the life of the internationally acclaimed Peruvian poet César Vallejo. Proceeds support the building of the New Rezola Hospital in Peru. **7pm \$8***

7 Free Latin American music workshops.
See back of calendar for class listings.

8 La Peña Community Chorus rehearsal. 7:30pm
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Books in Spanish • Recordings Crafts from Latin America • Posters • Note cards • and more.

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Prayers and Promises for Turtle Island. A non-Columbus Day concert with **Betsy Rose** and **Nina Gerber** and special guest artists including **Emily Shihadeh**. **7:30pm \$8**

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Box Office opens at 7:15pm
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12 dance lessons with Linda Arizona 2-4pm
Ritmo Latino
plays a mix of Chicano music, Tex-Mex, and salsa
The group has been together since 1987 and tonight marks their debut at La Peña.
9:30pm \$8
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Brazilian dance and floor show featuring capoeira, samba, and frevo
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VIDEO IN SPANISH
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Back after two sold out performances. Experience the rich Afro-Venezuelan rhythms led by Jackeline Rago, musical director, and Ray Davis, percussion director. Featured artists: Rosa Granadillo, Francy Hernandez, Rowan Jimenez, Erika Luckett, Hector Lugo, and guest artists. **8:30pm \$8**

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47th Anniversary of the Guatemalan Revolution of Oct. 20, 1944.
Afternoon activities, then live marimba music and Guatemalan *fiambre* in Café de la Paz followed by a fiesta with live music and DJ José Ruiz. Co-sponsored by Comité de Unidad, GNIB, and Café de la Paz. For more information and dinner reservations: call Eric 843-0662

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Women Against Imperialism presents videos and group discussion focusing on reproductive freedom. The first featured video is Deep Dish's **Who Owns This Body?** **7:30pm \$3-\$5 ***

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South Africa - The Struggle Continues
A slide show presentation about life in South Africa after the lifting of the economic sanctions and the lifting of apartheid laws. Slide show by Rick "Toytot" Rocamora. Presentation by ANC representative. **7:30pm \$5-\$10 sliding scale ***

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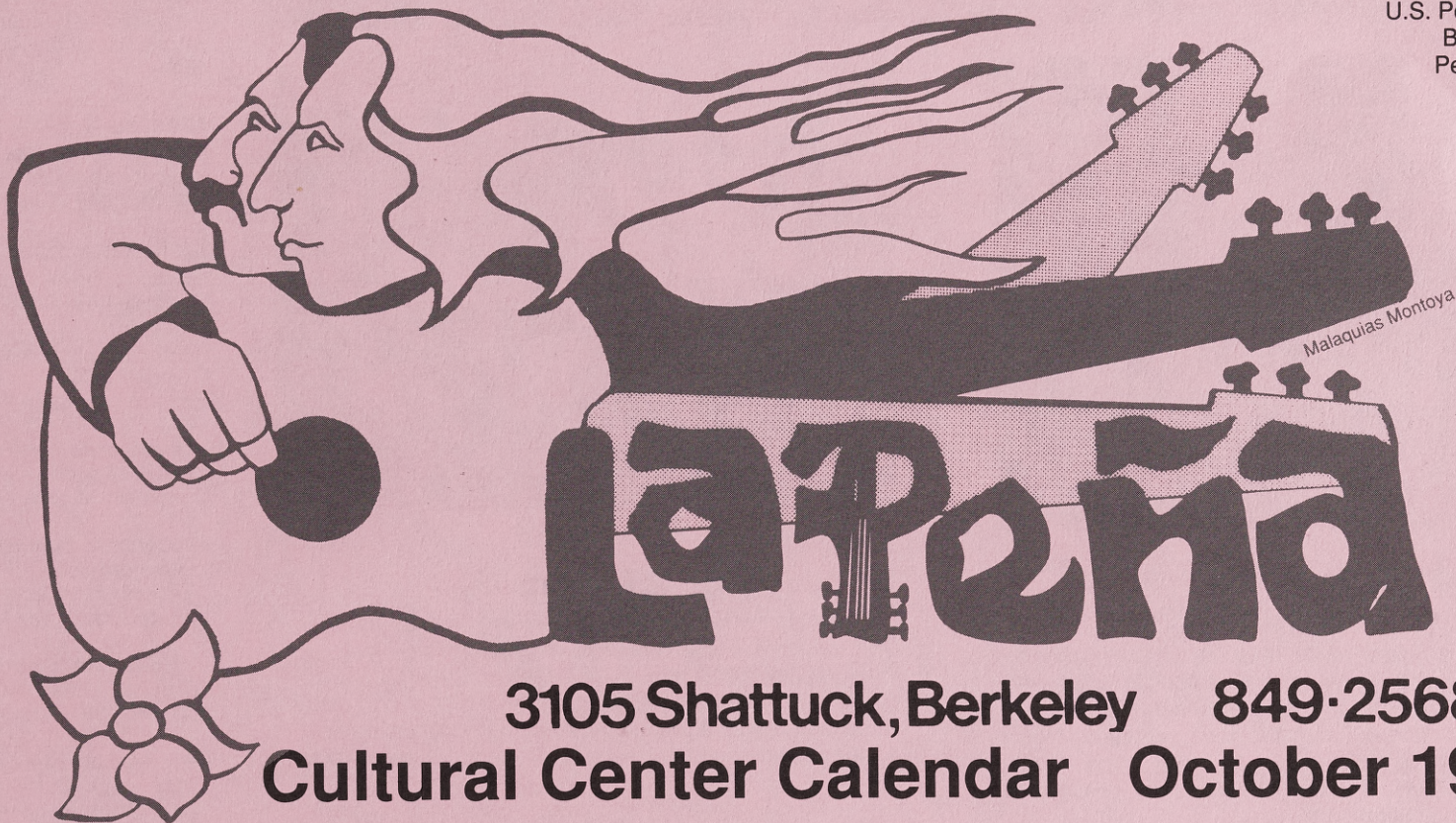
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Aché presents storyteller **Belinda Sullivan** in "Fright Night II: The Horror Continues". An evening of tales to chill your spine and tickle your funnybone. Also, Aché's 2nd annual costume contest. Come dressed to express yourself, prizes for the most original costumes! **7:30pm \$5-\$8 ***

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Saturday Children's Programs Are Back!
Oct. 5: Mascaritas Puppet Theatre presents "The Selfish Giant" and "Caps for Sale"
Oct. 12: Latin American music for children with Alisa Peres and Dair Obenshain
Oct. 19: Enrique Ramirez and Lichi Fuentes join Nancy Raven for songs and games.
Oct. 26: Plum City Players featuring Bonnie Lockhart, Nancy Schimmel, and Ann Hershey.

All programs start at 10:30 am. Adults \$3, Kids \$2
Family discounts available.



Non-profit organization
U.S. Postage Paid
Berkeley, CA
Permit No. 22

3105 Shattuck, Berkeley 849-2568
Cultural Center Calendar October 1991

MAR - TUE

MIER - WED

JUEV-THURS

VIER - FRI

SAB - SAT

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2 VIDEO
The Folgers Coffee Connection, a documentary video that traces the long history of coffee and repression in El Salvador to the present day story of U.S. coffee companies' support of continued repression. Discussion and update on the current situation and the impact of the Salvadoran Coffee Boycott. Music with Francisco Herrera. Spon. by Neighbor to Neighbor. **7:30pm \$5 ***

3 VIDEO
Sex and the Sandinistas directed by Lucinda Broadbent provides an inspiring look at the lives of lesbians and gay men in Nicaragua. Conditions before and after the 1979 revolution and also under the U.S.-backed Chamorro government are contrasted by lesbian and gay Sandinistas. Benefit for Gloria La Riva for SF Mayor Campaign. **7pm & 9pm \$3-\$10 ***

4 COMEDY
Over Our Heads
This all women improv group, playing locally for eight years, composed of **Karen Ripley, Ann Larson, Teresa Chandler, and Marian Damon**, take audience suggestions to create spontaneous comedic scenes. They also sing original songs. **8pm \$8-\$10 sliding scale**

5 Children's Programs (see below)
Dance lessons with Linda Arizona 2-4pm
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Redwood CULTURAL WORK
Women of Note / Mujeres de Nota
MERCEDES
1991 TOUR
with special guests **A L T A Z O R**
Saturday, November 9th, 1991
8pm, Calvin Simmons Theatre 10 Tenth St, Oakland
Near Lake Merritt BART, Secured parking available
Tickets/Boletos \$15, \$22, \$25 \$2 Discount for Students
Seniors and Persons with Disabilities Special Seating and Reception \$60
Tickets/Boletos available at all BASS outlets, or charge by phone through Redwood Cultural Work 510/835-1445 East Bay: Mama Bears, GAIA Books, La Peña Cultural Center San Francisco: Modern Times Bookstore
BASS TICKET MASTER THE WAREHOUSE & TOWER 762-BASS

— October Highlights —



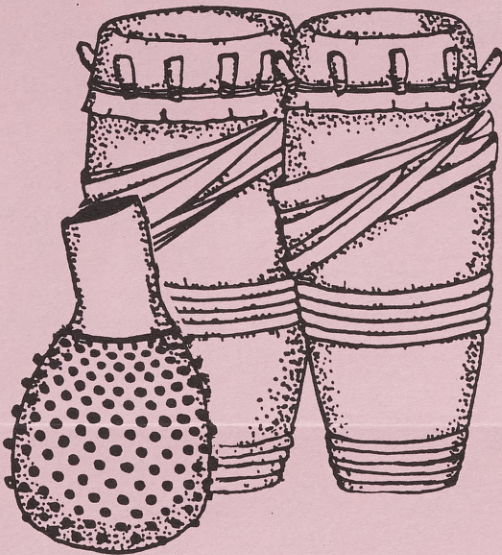
Betsy Rose in Concert Thursday • Oct. 10 • 7:30pm

An evening of original music reflecting on the paradoxes of living in the U.S., personal and ecological fertility and drought, and the humble ecstasies of daily life. Palestinian performer Emily Shihadeh, representatives from the International Indian Treaty Council and other guest will join Betsy to offer visions and perspectives on the state of the nation.



Flamenco with Grupo Utrera Friday Oct. 11 • 8:30pm

Featuring guest artist Tania, returning after 13 years in Spain and dancers:Yalisa, Hiroko Shimakawa, Isa Mura, Christina Vega Stead; singers: Antonio Alcazar and Nina Menendez; guitarists: Guillermo Rios and David Gutierrez. A fabulous evening of flamenco music and dance.



Grupo Campana Friday • Oct. 18 • 8:30pm

Led by Jackeline Rago, this group delivers a solid evening of lively music from Venezuela. They play *fulia*, *parranda*, *golpe de tambor grande*, and a broad assortment of drums from the coastal region.



Aymura Friday • Oct. 25 • 8pm

"Aymura" is the Quechua word meaning "harvest time." This gathering of Bolivian musicians brings to North America a dynamic new music based on the ancient tradition of the Andes region of Bolivia, Peru, and Ecuador. In concert, Aymura present many instruments including various sized pan-pipes, kena, charango, and percussion.



Photo by Bo Hsiang

One World Taiko Sunday • Oct. 27 • 7:30pm

Nancy Ozaki and Gary Tsujimoto are the founders of One World Taiko. Their drumming style is based on Japanese martial arts and dance to create a performance in which movement accentuates rhythm. Their repertoire includes Japanese folk rhythms and melodies and lively, syncopated original compositions. Gary and Nancy both performed in the Cal Performances International Taiko Festival and recently at the World Fiesta in Sonoma.

THANKS FOR THE FAX!

Special thanks to all of the students in Jackeline Rago's Venezuelan music classes for their generous donation of a FAX machine to La Peña. Thanks also to Gino Jimenez and the Chevron Employee Involvement Fund for partial funding for the FAX machine.

Ad Space is Available

La Peña's calendar is an ideal vehicle for reaching out to a special audience. We send the calendar to 3,000 people on a monthly basis. Some 6,000 calendars are distributed in various locations. Ad space is limited. The cost is \$30 a column inch and is limited to community not-for profit events.

500 Years of Resistance

This month's art exhibit features artwork that reflects the spirit of resistance of indigenous people to the European conquest. Reception for the artists: Sat. Oct. 12 from 4:30pm to 7pm in the performance space.

Since 1975 more than 400 community groups have used our facilities. The use of our space by these diverse organizations does not mean that La Peña endorses the views presented. La Peña feels that it is important to help stimulate an environment conducive to discussion and understanding among different peoples.

Classes & Workshops

Enrollment in all classes is limited. Permission from instructor is required to enroll in classes. For more information, call Cathy at 849-2572, M-F, 1 - 5 pm.

Latin American Music Classes:

sponsored by La Peña Cultural Center and the California Arts Council

- **Introduction to Venezuelan Cuatro**
(Tuesday, 6:00 - 7:00 pm) Community Meeting Room
Instructor: Jackeline Rago. Free
- **Intermediate Venezuelan Cuatro (Technique)**
(continuing students only) (Tuesday, 7:00 - 8:00 pm)
Community Meeting Room. Instructor: Jackeline Rago. Free
- **Venezuelan Stringed Instrument Ensemble**
(cuatro, mandolin, guitar) guitar and mandolin players needed!
(Tuesday, 8pm-10pm) Community Meeting Room.
Instructor: Jackeline Rago. Free
- **Introduction to Afro-Cuban Rhythms**
(Thursday, 5:30 - 7:30 pm) Community Meeting Room.
Instructor: Guillermo Céspedes. Free
- **Intermediate Afro-Venezuelan Percussion**
(Continuing students only) (Monday, 5:30 -7:30 pm)
Community Meeting Room. Instructor: Jackeline Rago. Free
- **Advanced Afro-Venezuelan Percussion Ensemble**
(continuing students only) (Monday, 7:30 pm)
Community Meeting Room. Instructor: Jackeline Rago. Free
- **Bongo Workshop** (continuing students only)
(Wednesday 5:30-7:30 pm) Community Meeting Room
Instructor: Jackeline Rago. Free

- **Cuban Music Ensemble Playing**
(continuing students only) (Monday, 5 - 10 pm)
Performance Room. Instructor: Guillermo Céspedes. Free

- **Montuno, Tumbao, Martillo y Clave** open to bongo players, pianists, bassists and other instrumentalists interested in basics of ensemble playing. (Tuesday 4:30 - 6 pm) Performance Room
Instructor: Guillermo Céspedes. Free
8 sessions: Sept. 10, 24, Oct. 8, 22, Nov. 5, 19, Dec 3, 17

• New Classes Starting in October •

- **Latin American String Ensemble (Cuatro and guitar by permission of instructor)**
(Tues. 6-7pm) Performance space. Instructor: Rafael Manríquez Free
- **Beginning Latin American Guitar Styles**
(Thurs. 7:30pm-8:15) Community Meeting Room. Instructor: Rafael Manríquez. Free
- **Intermediate Latin American Guitar**
(Thur. 8:15-9pm) Community Meeting Room. Instructor Rafael Manríquez. Free

- **Advanced Latin American Guitar Style**
(Thur. 9pm-9:45pm) Community Meeting Room.
Instructor: Rafael Manríquez. Free

- **Teaching Multicultural Music & Games**
A special class for teachers and adults who work with children
(Wednesday, 7:30 - 9:30 pm) Community Meeting Room.
Instructor: Nancy Raven. Free

- **Songs and Games from Around the World**
Ages 4 - 6: Tuesday 3 - 4 pm
Ages 7 - 10: Tuesday, 4:15 - 5:15
Instructors: Nancy Raven and Jackeline Rago
Community Meeting Room. Free.

- **Salsa and Afro-Cuban Dance**

Salsa dance lessons with Linda Arizona. Sat. 2-3pm Donation
Afro-Cuban dance with Linda Arizona and Jesús Díaz

- **Brazilian Music and Dance**

Learn Brazilian percussion, song and dance with Jeorge Carioca founder of the group "Banda Carioca". Sundays 11am-1pm. Fee requested. For more information call 834-7079.

La Peña is a bilingual multicultural center open seven nights a week for concerts, films, dances, classes, and grassroots fundraising events. **Since 1975 La Peña has relied on support from the community in the form of volunteer work and contributions. Without this support we could not exist.** La Peña is a non-profit tax-exempt organization. We urge everyone who appreciates our programs to make a donation to help La Peña continue its work as a center of progressive culture. ¡Que viva La Peña!

☐ Enclosed is my tax-deductible donation of \$ _____ to support La Peña and to receive the monthly calendar of events.

☐ Please send me the calendar of events for one year (\$2 minimum donation, actual cost to La Peña is \$5)

☐ Please contact me. I'm interested in becoming a La Peña volunteer. My phone number is: _____

☐ I would like to become a La Peña bill-of-the-month supporter.
Enclosed is my first monthly pledge of \$ _____ (minimum monthly pledge \$5)

Name _____

Address _____

City _____ State _____ Zip _____ Phone _____

Return to: La Peña Cultural Center, 3105 Shattuck Ave. Berkeley, CA 94705

4 DIVERSE VOCAL PERFORMANCES 3 SHOWS ONLY!



FESTIVAL OF VOICES

A CELEBRATION
OF ETHNIC MUSIC

LADY BIANCA

GREAT BLUES VOCALS TOPPED OFF WITH HER
MAGNIFICENT BOOGIE WOOGIE PIANO

BOBI CESPEDES & CIGUARAYA

FOLKLORIC MUSIC OF CUBA

KITKA

TRADITIONAL AND CONTEMPORARY
VOCALS FROM EASTERN EUROPE

STREET SOUNDS

A CAPELLA VOCAL CELEBRATION OF
AFRICAN AMERICAN HERITAGE

SATURDAY, OCTOBER 26, 8PM
MCKENNA THEATER, 19TH & HOLLOWAY, SAN FRANCISCO

FRIDAY & SATURDAY, NOVEMBER 1 & 2, 8PM
FIRST PRESBYTERIAN CHURCH, 27TH & BROADWAY, OAKLAND

TICKETS: ADULTS \$13 DOOR/\$11 ADVANCE (BEFORE 10:25) SENIORS & CHILDREN \$11
TICKETS BY PHONE: 444-0323. USE YOUR VISA/MASTERCARD. ONLY A \$2 FEE PER ORDER
TICKETS ALSO AVAILABLE AT THE MCKENNA THEATER BOX OFFICE OCTOBER 14

FOR MORE INFORMATION CALL: 444-0323